

Hoedown (6-String version)

♩ = 140

Composed by Aaron Copland
Arranged by Emerson, Lake and Palmer
Arranged for bass guitar by Simon Fitzpatrick

5

Handwritten musical notation for measures 1-4. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes. A repeat sign is present at the end of the first measure, followed by a double bar line and a repeat sign at the end of the fourth measure. Above the staff, there is a sequence of notes: R2 L2 R2 R2 L2 R2 L2 R2 L2. Below the staff, there are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with a 9 and a 7, followed by 11, 11, 11, 9, 7, 7, 7, 7, 9, 9, 7, 9, 7, 7, 11, 7, 7, 10, 9, 7, 10, 9. The second line of tablature starts with a 0, followed by 7, 12, 12, 12, 12, 10, 10, 7, 9, 9, 7, 9, 7, 10, 10, 10, 10.

5

Handwritten musical notation for measures 5-7. The top staff continues the bass clef notation with a key signature of one sharp and 4/4 time. It features a similar rhythmic pattern to the first system. A repeat sign is at the end of measure 5, followed by a double bar line and a repeat sign at the end of measure 7. Below the staff are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with 7, 7, 7, 7, 9, 9, 7, 9, 7, 9, 7, 7, 11, 7, 7, 10, 9, 7, 10, 9. The second line of tablature starts with 11, 11, 14, 11, 11, 12, 11, 12, 12, 11, 12, 12, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 10, 9, 7.

8

Handwritten musical notation for measures 8-9. The top staff continues the bass clef notation with a key signature of one sharp and 4/4 time. It features a similar rhythmic pattern. A repeat sign is at the end of measure 8, followed by a double bar line and a repeat sign at the end of measure 9. Below the staff are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with 11, 12, 12, 14, 12, 11, 12, 14, 12, 14, 12, 11, 12, 12, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 10, 9, 7. The second line of tablature starts with 11, 12, 12, 14, 12, 11, 12, 12, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 10, 9, 7.

10

Handwritten musical notation for measures 10-11. The top staff continues the bass clef notation with a key signature of one sharp and 4/4 time. It features a similar rhythmic pattern. A repeat sign is at the end of measure 10, followed by a double bar line and a repeat sign at the end of measure 11. Below the staff are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with 7, 11, 7, 7, 10, 9, 10, 7, 10, 9, 10, 4, 5, 4, 5, 7, 5, 4, 5, 7, 5, 7, 4, 5, 4, 7, 5. The second line of tablature starts with 7, 11, 7, 7, 10, 9, 10, 7, 10, 9, 10, 4, 5, 4, 5, 7, 5, 4, 5, 7, 5, 7, 4, 5, 4, 7, 5.

12

Handwritten musical notation for measures 12-13. The top staff continues the bass clef notation with a key signature of one sharp and 4/4 time. It features a similar rhythmic pattern. A repeat sign is at the end of measure 12, followed by a double bar line and a repeat sign at the end of measure 13. Below the staff are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with 4, 5, 4, 5, 7, 5, 4, 5, 7, 5, 7, 5, 4, 5, 5, 11, 12, 11, 14, 12, 11, 12, 14, 12, 14, 11, 12, 11, 14, 12. The second line of tablature starts with 4, 5, 4, 5, 7, 5, 4, 5, 7, 5, 7, 5, 4, 5, 5, 11, 12, 11, 14, 12, 11, 12, 14, 12, 14, 11, 12, 11, 14, 12.

14

Handwritten musical notation for measures 14-15. The top staff continues the bass clef notation with a key signature of one sharp and 4/4 time. It features a similar rhythmic pattern. A repeat sign is at the end of measure 14, followed by a double bar line and a repeat sign at the end of measure 15. Below the staff are two lines of tablature labeled 'T' and 'B'. The first line of tablature starts with 11, 12, 11, 12, 14, 12, 11, 12, 14, 12, 14, 12, 11, 12, 12, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 9, 7, 10, 9, 7. The second line of tablature starts with 11, 12, 11, 12, 14, 12, 11, 12, 14, 12, 14, 12, 11, 12, 12, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 9, 7, 10, 9, 7.

16

T 7 11 7 7 10 9 10 7 10 9 10
A
B 7 7 7 7 9 7 9 7 9 7 10 9 7

18

T 7 11 7 7 11 7 11 7 7 11
A
B 12 12 14 12 11 12 12 14 12 11 12 12 14 12 11 12 12 14 12 11

20

T 12 12 14 12 11 12 12 14 12 11 12 12 14 12 11 12 9 12
A
B 10 12 12 9 12 9 9 9 9 12 12 10 12 9 12 7 7 7 10 9 7

23

T 12 12 14 12 14 12 14 12 14 16 14 11 14 12 14 11 12 14 12
A
B 10 12 14 14 12 14 12 14 12 14 12 14 12 14 15 14 12 14 12 12 14 15 14 12 12 14 15 14 14

26

T 14 14 14
A
B 15 14 12 14 12 12 14 12 12 14 15 14 12 14 12 12 14 15 12 14 12 14 12 15 15

29

T 11 11 11 11 11 16 13 13 14 16 14 16 14 13 16 14 16 14 14 16 16 14 16 14 14 16 16 16 16 14 14
A
B 14 14 14 14 16 16 14 16 14 16 14

32

T 11 11 16 13 13 14 14 14 9 9 11 9 12 14 11 13
A
B 14 14 14 12 14 14 16 14 14 12 11 14 13 14 13 16 14

34

T
A
B

36

T
A
B

39

T
A
B

42

T
A
B

45

T
A
B

48

T
A
B

52

T
A
B

56

TAB

12 12	16 14 16 12	16 14 16 19	19 16 14 16	14 16 0 14 12	11 11 7 7 9 9 7 7	6 6 7 7 7 6 6 7	7 7 0 0 0 7 7 0	0 0 9 9 9 0 0 9 7 9
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60

TAB

11 11 7 7 9 7 9 7 5	6 6 7 7 7 6 6 7 7 7 0 0 0 7 7 0 7	6 6 2 2 4 2 4 2 2	6 6 7 7 7 6 6 7 7 7 0 0 0 7 7 0	0 0 9 9 9 0 0 9 7 9	0 0 9 9 9 0 0 9 7 9
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64

D7 Groove

x11

TAB

11 11 7 7 9 7 9 7 5	6 6 7 7 7 6 6 7 6 7 7 0 0 0 7 7 0 7	0 0 9 9 9 0 0 9 0	17 19 17 19 17 19 17 19	17 19 17 19 17 19 17 19	17 19 17 19 17 19 17 19	17 19 17 19 17 19 17 19
			R2 R2 R2 R2	L2 L2 L2 L2	RT RT RT RT	LI LI LI LI etc.
			17 15 17 17 15 17	15 17 15 17 17 19 17 19	17 19 17 19 17 19 17 19	17 19 17 19 17 19 17 19
			17 15 17	15 17 15 17	17 19 17 19	17 19 17 19

68

TAB

17 15 17 17 15 17	15 17 15 17 17 19 17 19	17 19 17 19 17 19 17 19	17 15 17 15 17 17 19 17 19	17 19 17 19 17 19 17 19	17 15 17 15 17 17 19 17 19	17 15 17 15 17 17 19 17 19	17 15 17 15 17 17 19 17 19	11 14
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71

TAB

12 11 12 14 12 9 10 12 9 12 9 12 12 14	11 11 11 14 12 14 14 14 11	12 11 12 14 12 9 10 12 9 12 12 14
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74

TAB

11 14 16 14 16 12 14 16 12 14 12	11 11 14 11 11 12 11 14 12 12 12 12 14 12 14 14 12	11 11 14 11 12 11 12 12 12 12 14 12 14 12 14 12 12
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77

TAB

11 7 7 9 5 5 7 4 5	11 7 7 4 5 7 5	13 11 12 13 11 12 13 14
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80

Musical score for guitar, measures 80-82. The score is written in bass clef with a key signature of one sharp (F#). Measure 80 features a melodic line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a bass line with fret numbers 11, 12, 13, 14, 11, 12, 13, 14, 11, 12. Measure 81 consists of a continuous bass line of chords, each with a '2' above and a '0' below, indicating a specific fretting pattern. Measure 82 concludes with a final chord with a '2' above and a '0' below, and a fermata over the final note.