

Hoedown (4-String version)

♩ = 140

Composed by Aaron Copland
Arranged by Emerson, Lake and Palmer
Arranged for bass guitar by Simon Fitzpatrick

Measures 1-4 of the bass guitar score. The music is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign and a 'x4' marking. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: R2 R1, L2 R1, R2 R1, L2 R1, R2 R1, L2 R1, R2 R1, L2 R1.

Measures 5-7 of the bass guitar score. The notation continues with a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: 7 7 7, 7 9 9 7, 9 7 9 7, 7 11 7, 7 10 9, 7 10 9, 10 11 11, 14 11, 12 14 12 14, 11 12 11, 14 12.

Measures 8-9 of the bass guitar score. The notation continues with a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: 11 12 11, 12 14 12 14, 12 11, 12 14 12 14, 12 11, 12 12, 7 7, 7 7, 7 9 7, 9 7, 9 7, 10 9 7.

Measures 10-11 of the bass guitar score. The notation continues with a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: 7 11 7, 7 10 9, 10 7 10 9, 10, 4 5 4 5, 7 5 4 5, 7 5 7, 4 5 4 7, 5.

Measures 12-13 of the bass guitar score. The notation continues with a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: 4 5 4 5, 7 5 4 5, 7 5 7, 5 4 5 5, 11 12 11, 12 14 12 14, 11 12 11, 12 14 12 14, 11 12 11, 14 12.

Measures 14-15 of the bass guitar score. The notation continues with a treble clef and a bass clef. The first staff shows the melodic line with a repeat sign. The second staff shows the fretboard with fingerings and a sequence of right-hand techniques: 11 12 11, 12 14 12 14, 12 11, 12 12, 7 7, 7 7, 7 9 7, 9 7, 9 7, 10 9 7.

16

T
A B

18

T
A B

20

T
A B

23

T
A B

26

T
A B

29

T
A B

32

T
A B

35

38

41

44

47

51

55

59

11 11 12 12 12 11 11 12 7 11 11 7 11 11 12 12 12 11 11 12 7 11 11 7 2 2 7
 0 0 9 9 9 0 0 9 7 9 9 7 9 5 0 0 9 9 9 0 0 9 7 9 4 2 4 2 7

63

D7 Groove

11 11 12 12 12 11 11 12 7 11 11 7 2 4 2 4 2 0 11 11 12 12 12 11 11 12 11 x7 x11
 0 0 9 9 9 0 0 9 7 9 9 7 9 5 0 0 0 9 9 9 0 0 9 0

67

R2 L2 R2 L2 R2 L2 R2 etc.
 17 19 17 19 22 24 22 24 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17
 17 15 17 15 17 15 17 17 19 17 19 22 24 22 24 17 15 17 15 17 15 17 17 19 17 19 17

69

17 19 17 19 22 24 22 24 17 19 17 19 11 12 11 12 14 12 9 12 14 12 14
 17 15 17 15 17 15 17 17 19 17 19 22 24 22 24 17 15 17 15 17 15 17 9 10 12 12 9 12 12 14

72

11 11 11 14 12 14 11 14 14 14 12 11 12 14 12 9 10 12 9 12 12 14 11 14 16 14 11 12 14 16 12 14 12

75

11 11 14 11 11 12 11 14 11 12 11 14 11 12 11 11 7 9 5 5 4 5
 12 12 12 12 14 12 14 14 12 12 12 12 12 14 12 14 12 12 9 7 9 5 7 4 5

78

11 7 7 4 5 7 5 13 14 11 12 13 14 11 12 13 14

80

11 12 13 14 11 12 13 13 14 11 12

12 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 11 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5 9 5 5 5